



## **CULTURAL ASSOCIATION “VENEZIACOMIX”**

The cultural association VeneziaComix born in 2006 from Fabrizio Capigatti and Emanuele Tenderini, which dedicates itself with passion and expertise to the promotion and the protection of the culture of Comic books and Communication, with the main goal to build a dynamic, active and professional cultural environment, about the world of “literature for images”, in the city of Venice and in its area.

VeneziaComix realized some Digital Coloring Workshops, hold by Emanuele Tenderini in Rome, Turin and San Donà (Venice); it also instituted the Venice’s Comix School in 2008. Still in 2008 it organized the Venice Comic Art Fest, bringing to the Lagoon the master Milo Manara, with the exhibit “New Dreams”, at the important Querini Stampalia Foundation.

Besides working together with the Venice District and the Department of Youth Politics on many free comic books courses, a European project and the important participation to the Vivacittà project, it also works together with the Department of Cultural Production, with which in November 2009 realized the first edition of Mestre Comics, and with the Venice’s Department of Culture .

From 2010 up to today, Mestre Comics continued growing, and it went from 3000 people in two days to 13000: a constant development of the offered contents and a continuous growing of public that this year will produce the Venezia Comics – Comic Books and pop-culture festival of Venice, an eighth edition born from the mixing of Venice Comic Art Fest and Mestre Comics.

Always caring about the community, VeneziaComix worked also worked with Prometheus Association, Debra Onlus and the Venice’s branch of Aipd.

In 2010 VeneziaComix realized many events among which the collaboration with Palazzo Grassi for the Murakami World, the Japan Night and the Manga Day, facing Manga comics and the first edition of the Cosplay Day. From 2010, VeneziaComix started new classes of Manga drawing and in the academic year 2010-2011 was established the Manga School, with a branch in Venice.

Last but not least, the creation of CaptainVenice’s universe, who with his products became an important character for the city of Venice itself, and also became the mascot of Venice United Public Company, born with the goal to give importance back to the game of soccer in the lagoon city. Captain Venice was the testimonial for Vogalonga in 2008 and for the Vivacittà project in 2009. From 2009, Captain Venice is a miniseries of comics that is regularly published and it is present in the comics exhibitions, among which Lucca Comics & Games, TCBF, Mantova Comics & Games, Rovigo Comics, Pordenone Comics, La Sagra Dei Fumetti and San Donà Fumetti.

### **Cultural Association VeneziaComix**

Web: [www.veneziacomix.com](http://www.veneziacomix.com) | E-mail: [info@veneziacomix.com](mailto:info@veneziacomix.com) | Mob.: 348 265 6714

### **Press Office: Venistream - Comunicazione & Promozione**

Media Relations Coordinator: Andrea Guaragna | E-mail: [andrea.guaragna@venistream.it](mailto:andrea.guaragna@venistream.it) | Mob.: 349 782 5764